

Question Approaches for Drama

Mode of Question	Examples	Purpose
Seeking Information	What sort of a place is this? How many of us should go? Where will we go for help? Does this happen at night or in the day? What would we look like?	To establish that this is our drama
Containing Information	Are you sure we have everything we need? How long will it take us on horses?	To suggest what is needed, rather than to tell
Provoking Research	What did ships look like in those days? How did the Vikings manage to make boats without using nails?	To establish that we need to know more about this before we continue
Controlling	Is this the way detectives would behave? Can the king hear us if we all talk at once? What's the best way of organizing ourselves to overcome this problem?	To develop the realization that drama is a demanding activity, not playing around
Branching	Shall we be in the past, present, or future? Are we all men, all women, or mixed? Are we rich or poor? Do you want to be frightened by this stranger or do we trust her? Are we going to camp here or go a bit further?	To foster decision making between alternative courses of action
Seeking Opinions	What other ways might there be of looking at that situation? What do you think of when you think of pirates? How much choice do you want in what we do?	To discover what the students, individually, are thinking about the work
Encouraging Reflection	I wonder what makes a person want to go to space? How would you act under this pressure? Can you find the words to express what you are thinking at this moment? As we stand here, I wonder what each of us might be thinking?	To establish that it is important for us to think about what this means to us