
Sample Checklist for Addressing the Adaptive Dimension

The Adaptive Dimension is an integral part of arts education just as it is for all other areas of study. It encourages the teacher to make purposeful adjustments to accommodate diversity in student learning needs within the classroom, gymnasium, community, or outdoor settings in order to help students achieve curriculum objectives.

In this unit of study, I plan to make adaptations in order to help students achieve the curriculum objectives and to optimize students' learning by:

- ___ assessing and evaluating what students know and can do, and what their learning and instructional needs are in relation to curriculum objectives
- ___ developing a challenging but comfortable learning environment for all students
- ___ affirming the cultural backgrounds of students
- ___ employing appropriate teaching approaches, methods, and strategies to accommodate students' developmental levels, specific needs, interests, and learning styles as well as the demands of the curriculum objectives
- ___ adjusting the pace of instruction
- ___ building background knowledge or experience for students when it is needed
- ___ developing and extending students' repertoire of experiences, knowledge, and abilities
- ___ providing a variety of learning materials, including community resources, to meet students' needs
- ___ providing students with a variety of ways to learn and broadening their learning styles
- ___ developing a learning environment that fosters student ownership for learning and ideas
- ___ employing a variety of assessment techniques so that students can demonstrate their learning in a variety of ways
- ___ providing choice for students in learning and assessment activities
- ___ ensuring appropriate time and supports are provided for students to design, implement, and assess their action plans in order to make learning their own
- ___ grouping students for varying purposes
- ___ providing learning access support for students with special needs (e.g., sign language interpreters, orientation and mobility coaches, scribes, readers).