

Sample Rubric for Assessing the Creative Process*

Objectives or Performance Criteria	Level 4	Level 3	Level 2	Level 1
Explores and develops ideas	Consistently explores or contributes ideas and expands on the original idea in innovative ways.	Often explores or contributes ideas and can develop an idea beyond beginning stage.	Sometimes explores or contributes ideas but has some difficulty developing an idea beyond beginning stage.	Rarely contributes ideas or develops idea beyond beginning stage.
Demonstrates skilful technique or use of media/instrument/voice/body/strategies	Appropriate and expressive techniques are observed on most occasions.	Regularly works to improve skills and techniques.	Skills and techniques are lacking in major areas.	Little or no regard for application of skills or techniques.
Demonstrates problem-solving abilities	Often demonstrates effective problem-solving abilities. Provides a range of alternatives or innovative solutions.	Moderately effective problem-solving abilities. Provides occasional solutions.	Minimally effective problem-solving abilities. Has difficulty solving many problems.	Ineffective problem-solving abilities. Always relies on others to solve problems.
Works independently	Self-motivated and works independently at an advanced level.	Needs some direction but can work independently.	Rarely works independently.	Never works independently; needs constant guidance and support.
Possesses organizational ability	Demonstrates a high degree of organizational ability most of the time.	Usually organized but sometimes displays a lack of organization.	Rarely organized but attempts to be organized periodically.	Does not attempt to be organized and needs constant reminding and guidance.
Works co-operatively to achieve group aims	Demonstrates consistent leadership ability and uses mediation skills as needed.	Contributes some ideas and works co-operatively with others on most occasions.	Rarely contributes ideas or solutions to the group process.	Disrupts or does not contribute to group process.
Uses reflective thinking	Always uses reflective thinking when engaged in the creative process.	Sometimes uses reflective thinking when engaged in the creative process.	Rarely uses reflective thinking when engaged in the creative process.	Does not demonstrate reflective thinking when engaged in the creative process.

* To be adapted for each strand and grade level.