

Sample Rubric for Grade 1 Dance

Objectives or Performance Criteria	Level 4	Level 3	Level 2	Level 1
Becomes aware of the pathways created on the floor when moving through space	Explores and demonstrates a wide variety of pathways. Is usually able to recall pathways when exploring or creating dance phrases.	Explores three or four types of pathways. Is sometimes able to recall pathways when creating dance phrases.	Explores one or two types of pathways but tends to limit pathways when creating dance phrases.	Lacks understanding of the concept of pathways. Simply follows other students.
Identifies and explores a variety of directions (i.e., backward, forward, upward, downward, sideways)	Is able to identify four or five directions using own words. Fully explores a variety of directions.	Is able to identify two or three directions using own words. Explores directions to some degree.	Is able to identify one or two directions using own words, but is hesitant to explore the movement.	Does not yet understand the concept of directions.
Identifies and explores a variety of sizes and shapes	Is able to identify many varied sizes and shapes in dance, using own words. Incorporates a wide variety of sizes and shapes expressively in dance explorations.	Is able to identify some sizes and shapes in dance, using own words. Incorporates different sizes and shapes in dance explorations.	Experiences some difficulty in identifying and exploring different sizes and shapes in dance.	Is unwilling or unable to explore different sizes and shapes in dance.
Begins to seek a variety of solutions in movement exploration	Consistently contributes ideas to movement problem-solving process.	Sometimes contributes ideas to movement problem-solving process.	Rarely seeks solutions to movement problem-solving process.	Tends to copy only the movement ideas of others and does not contribute own ideas.
Understands even and uneven rhythms	Demonstrates a clear understanding of even and uneven rhythms.	Understands the concepts, but has difficulty executing the rhythms in own movement.	Understands one of the concepts but not the other.	Is not yet able to understand either of the concepts.

Comments: