

## Sample Rubric for Grade 3 Music

<b>Objectives or Performance Criteria</b>	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>
<b>Sings simple songs in tune and recognizes in-tune singing</b>	Consistently sings in tune with expressiveness.	Sings in tune most of the time. Is able to recognize when not in tune and make corrections.	Is sometimes able to sing in tune but has difficulty recognizing when out of tune.	Is unable to sing in tune and does not recognize out of tune singing.
<b>Begins to develop skills and abilities in use of sound objects and instruments</b>	Strong skill development demonstrated in repeating melodies and rhythmic ostinato patterns. Consistently demonstrates expressive use of instruments.	Developing skills at a good rate. Able to demonstrate expressive use of instruments.	Experiencing difficulty in some key skills. Attempts to use instruments expressively.	Poor skill development and lacks ability in expressive use of instruments.
<b>Becomes aware that the elements of music are used to establish form in music</b>	Plays, sings, and creates examples of AB and ABA form using the elements appropriately and expressively. Usually able to identify these forms when listening to music examples.	Plays, sings, and creates examples of AB and ABA form using the elements appropriately. Has difficulty identifying these forms when listening to other music examples.	Plays and sings examples of AB and ABA form. Understands the concept of AB and ABA form but has difficulty creating and identifying form in music.	Plays and sings examples of AB and ABA form when participating with others. Does not yet understand the concept of form in music.
<b>Compares differing ideas and expressive qualities in music</b>	Uses music vocabulary and demonstrates critical thinking when comparing images, thoughts, and feelings evoked by music.	Participates thoughtfully and sometimes uses music vocabulary in descriptions of music.	When prompted, will offer opinions related to expressive qualities in music. Uses little or no music terms.	Tends not to participate in discussions or offer ideas related to the expressive qualities in music.

**Comments:**