

Learning Objectives Inventory

Foundational Objective:

Analyze forms of art from a variety of cultures and societies, historical and contemporary; interpret meanings within appropriate contexts; and relate their understanding to their own expressions and life experiences.

Learning Objectives	yr. 1	yr. 2	yr. 3
• investigate the role and functions of visual art			
• recognize how visual art can teach us about ourselves, other individuals and the society in which it is created			
• investigate the contributions of Saskatchewan, Canadian and international artists to the field of visual art			
• understand how historical, social and environmental factors and issues influence visual art and artists			
• research to understand the traditional and contemporary visual art of various cultures, past and present, including Aboriginal cultures			
• understand how visual art can transmit or challenge cultural values, ideas and beliefs			
• develop an understanding of the issues and concerns of visual artists and explore controversies related to the arts			
• use knowledge of theories of art in attempting to understand and evaluate art works			
• become aware of the various art institutions and their purposes, traditions and responsibilities to artists and communities			
• recognize that contemporary artists, designers, craftspeople and their works are often difficult to classify			
• explore artists' processes, business practices, work habits, etc.			
• examine relationships between patrons and artists, and clients and designers, and the influences they may have upon each other			
• analyze and evaluate the meaning and influence of visual art, including mass media and popular culture, in their daily lives			
• investigate how artists and art forms can affect the visual environment			
• explore and understand the influence of technology on visual art			
• understand how the mass media and special interest groups use visual images to communicate messages			
• explore some of the many career avenues and future learning opportunities in visual art			
• analyze how trends in fashion, decor, architecture, etc. relate to social, political and environmental contexts			