

Learning Objectives Inventory

Foundational Objective:

Initiate and develop ideas for art-making, transpose these ideas into art forms using a variety of media, and reflect upon their processes and their completed works within the contexts of visual art.

Learning Objectives	yr. 1	yr. 2	yr. 3
<ul style="list-style-type: none"> examine art works for connections to their own lives and for broader meanings that the works may imply 			
<ul style="list-style-type: none"> apply knowledge from a variety of sources to the development of ideas for art works 			
<ul style="list-style-type: none"> understand ways artists acquire and transform ideas into visual form and use this understanding to generate ideas for their own personal expression 			
<ul style="list-style-type: none"> use a journal to record ideas and information for future reference 			
<ul style="list-style-type: none"> understand that artists are constantly experimenting with ideas and materials, and appreciate original thought as well as product 			
<ul style="list-style-type: none"> be aware that being an artist involves knowledge, attitude and imagination in addition to technical skill 			
<ul style="list-style-type: none"> use preliminary analysis, personal notation and drawing when developing ideas, solving problems or clarifying meanings 			
<ul style="list-style-type: none"> formulate hypotheses for creative investigation and independent study 			
<ul style="list-style-type: none"> modify previously learned techniques to generate new ideas 			
<ul style="list-style-type: none"> use the creative process purposefully in the development of art works 			
<ul style="list-style-type: none"> challenge themselves to solve problems, make choices, take risks and try a variety of ways of working 			
<ul style="list-style-type: none"> work for a variety of purposes (to create, to clarify thinking, etc.) 			
<ul style="list-style-type: none"> determine and explore a variety of media, technology, materials and techniques to solve specific visual art problems 			
<ul style="list-style-type: none"> understand that media and techniques in themselves may be the content of art works and may convey meaning 			
<ul style="list-style-type: none"> develop skills and technical competency for using art tools, technology, forms and methods in their visual art expressions 			
<ul style="list-style-type: none"> investigate a variety of new and non-traditional art forms and be receptive to interpretations other than their own 			
<ul style="list-style-type: none"> use the elements of art and the principles of design purposefully in works of art 			

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Learning Objectives continued	yr. 1	yrA. 2	yr. 3
• collect a portfolio that shows evidence of variety and development			
• understand health and safety hazards and procedures in visual art and practise safe work habits			
• show imagination, interest and initiative in class activities and learn from mistakes as well as successes			
• select appropriate storage and presentation for art works			
• consider the permanency and the fugitive quality of art materials when creating art works			
• develop skills in drawing that assist in the organization and communication of ideas in their work			
• reflect on and analyze the intentions, development and interpretations of their own and their peers' art works in relation to broader regional, national or international contexts			
• analyze composition, thinking, direction, etc. critically by deleting, adding, substituting or rearranging ideas			
• reflect on their own decision-making and problem-solving processes, the ideas represented in their work, and the value of their expressions as their own unique viewpoint			
• interpret and understand that figures, objects, etc. can imply a multiplicity of meanings			
• make choices in their own development based on knowledge and information			
• present and discuss their own works in a professional manner			
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