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# Oral Presentations: Holistic Rating Scale

Student Name: \_\_\_\_\_

Date or Time Period of Assessment: \_\_\_\_\_

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**Scale:** 3 = Words are clear.

- Voice has good modulation.
  - Speed of speech is well-paced.
  - Pauses or emphases are appropriate.
  - Voice is loud enough to be heard easily.
  - Presentation is organized, logical, and interesting.
  - Large amount of student preparation is evident.
  - Material in presentation is relevant to topic.
  - Language used in presentation is appropriate.
  - Evidence of creativity exists in presentation of topic.
  - Audience appears 'involved' in the presentation.
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2 = Some words are not clear.

- Voice has some modulation.
  - Rate of speech is at times too quick for the listener to catch the full meaning.
  - Presentation shows signs of organization; however, there may be portions that do not tie together.
  - Presentation has 'down' portions with regard to keeping the audience interested.
  - There is evidence of a fair amount of student preparation.
  - Material in presentation is, for the most part, appropriate.
  - Format of presentation is predictable.
  - Audience is passive listener.
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1 = Many words are not clearly spoken.

- Voice is more monotone in presentation.
- Rate of speech is either too fast or too slow.
- Pauses or emphases for effect are not in evidence.
- Voice is low, making hearing of the presentation difficult.
- Presentation shows poor organization.
- The audience reacts in a disinterested manner.
- There is minimal student preparation in evidence.
- Material in presentation is inappropriate or does not appear relevant to the topic.
- Format of presentation lacks structure.
- Audience is not engaged.

Scoring for the presentation is done on the basis of the category that is **most representative**.

Source: Saskatchewan Education (1991), *Student Evaluation: A teacher handbook*, p. 92.