

Sewing Project Evaluation

Name: _____

Project Description: _____

	1-2	3	4	5	Comments
Overall appearance. Clean, neat, smooth, threads clipped.					
Harmony of pattern and fabric. Fabric texture and weight suited to design. Lining, trim, thread, zipper, and interfacing coordinated.					
Care coordination. All parts of the garment require the same care.					
Cut on-grain. All garment pieces are cut on-grain or on a grain that enhances garment shape.					
Marking. Marks do not show on right side of garment.					
Hand stitching. Appropriate stitch used; neatly done. Knots do not show.					
Machine stitching. Appropriate stitch length is used; stitching is straight. Topstitching is an even distance from the edge.					
Pressing. Shows evidence of being pressed as sewn. No press marks or wrinkles.					

Sewing Project Evaluation (continued)

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Darts. Points tapered, smooth, and securely fastened at ends. Darts pressed down or toward center of garment.					
Seams. Appropriate stitch length used. Seam allowances are proper width and are pressed flat and smooth. Fabric edges meet at seam ends. Plaids match. Stress seams (such as crotch) properly reinforced.					
Seam Finishes. Proper finish for fabric; neatly done.					
Pockets (in-seam or patch). Securely stitched with reinforced upper corners. Smooth shape; any topstitching neatly done.					
Zipper. Appropriate method used. Stitching straight; no gap at top edge. Zipper is flat, smooth, well covered. Slides easily.					
Neck facing. Facing edge finished appropriately for fabric. Facing tacked at shoulders and zipper tape, smoothly shaped.					

Sewing Project Evaluation (continued)

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<i>Armhole facings.</i> Facing edge finished appropriately for fabric. Facings tacked at seams; smoothly shaped.					
<i>Collars and lapels.</i> Free from bulk; smoothly shaped; neck seam clipped and trimmed. Interfacing used.					
<i>Sleeves.</i> Evenly gathered or eased; underarm seam reinforced.					
<i>Cuffs.</i> Sleeve evenly gathered to cuff, opening correctly done. Cuffs interfaced; even in width; neatly hemmed.					
<i>Waistband.</i> Any gathers or tucks joined evenly. Band uniform in width; free from bulk; interfaced; laps properly.					
<i>Casings.</i> Even in width; edge finished appropriately.					
<i>Lining.</i> Neatly attached to garment; fits garment. Ease allowed at hems if attached to garment.					

Sewing Project Evaluation (continued)

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<i>Hems.</i> Uniform width, secure, flat, inconspicuous. Appropriate method used; fullness evenly distributed. Hand sewing neatly done.					
<i>Buttonholes, buttons, and fasteners.</i> Correctly placed; secure; appropriate for design. Buttons have shank if needed. Stitching neat; double thread used.					
<i>Other (pleats, trims, etc.).</i> Smooth, flat, free from bulk. Durable; neat; correctly done.					
<i>Fit.</i> Length appropriate; crotch length correct. Shoulders, waist, hips fit properly. Darts end at correct point.					
TOTAL POINTS					TOTAL MARK /