

Sample Assessment for Choral Reading

Student's Name: _____

Date: _____

Rate student's work in rehearsal and performance of choral reading according to the following rating and criteria.

P=poor A=average G=good E=excellent

Attitude	P	A	G	E
Co-operated with director				
Co-operated with the group				
Worked seriously on part				
Took criticism cheerfully				
Was constantly alert to the material				
Contributed to a unified whole				
Memorization (if used)				
Memorized part correctly				
Memorized part by deadline				
Voice				
Articulated clearly				
Pronounced words correctly				
Projected well				
Adjusted voice to selection				
Body				
Adjusted facial expression to material				
Adjusted body response to material				
Used appropriate eye contact*				
Scripts (if used)				
Handled scripts unobtrusively				

Comments:

* Some of the items listed in this checklist (e.g, pronunciation, eye contact) can vary across cultures and in accordance with situation. Teachers should also be aware of second language and dialectical differences that can be present in students' speech, and adapt their assessment instruments accordingly.

(Tanner, 1991, p. 337. Used with permission of Clark Publishing Co.)