

Sample Assessment for Readers Theatre

Student's Name: _____

Date: _____

Rate student's work in rehearsal and performance of a readers theatre program according to the following rating and criteria.

P=poor A=average G=good E=excellent

Attitude	P	A	G	E
Co-operated with director				
Co-operated with the group				
Worked seriously on part				
Took criticism cheerfully				
Was constantly alert to the material				
Contributed to a unified whole				
Voice				
Adjusted voice to suggest the role				
Used adequate volume				
Used appropriate rate				
Articulated clearly				
Pronounced words correctly				
Body				
Adjusted facial expression to the role				
Adjusted physical response to the role				
Maintained appropriate eye focus [*]				
Handled script unobtrusively				
Characterization				
Developed role into distinct, convincing person				
Maintained character				
Motivated all movement				
Projected effective degree of emotion				
Maintained spontaneity				

Comments:

^{*} Some of the items listed in this checklist (e.g, pronunciation, rate, eye contact) can vary across cultures and in accordance with situation. Teachers should also be aware of second language and dialectical differences that can be present in students' speech, and adapt their assessment instruments accordingly.

(Tanner, 1991, p. 34. Used with permission of Clark Publishing Co.)